

BLACK

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HISTORY

MONTH

2005

CELEBRATING 35 YEARS *of*
THE AFRO-AMERICAN CULTURAL CENTER

January 28 – February 9

Gandhi, King, Ikeda Photographic Exhibit:

Three cultures, three faith-traditions, two continents and one legacy of building peace

Afro-American Cultural Center, 2nd Floor Gallery
211 Park St.

Call (203) 432-4131 for viewing times

Take advantage of the activities planned in conjunction with the GKI Exhibit!

Victory Over Violence Community Outreach

Sunday, January 30 | 2:00 - 4:00 pm

Afro-American Cultural Center, 211 Park St.

Victory Over Violence (VOV) is a youth-sponsored initiative to help young people identify and counteract the root causes of violence in their lives and in their communities. VOV outreach programs began in 1999 as a response to growing concerns over the rise in youth-related violence. Learn more at www.vov.com

Principles into Action - GKI Film Event

Monday, January 31 | 2:00 - 4:30 pm

Sterling Memorial Library, 128 Wall St.

(Lecture Hall, Wall Street entrance)

A series of short films that document the legacy of Gandhi, King, and Ikeda. Display cases in the lobby of the Lecture Hall will contain archival artifacts related to these three peace activists.

The 2005 M.K. Gandhi Lecture at Yale University

Thursday, February 3 | 2:00-3:00 pm

Afro-American Cultural Center, 211 Park St.

Dr. Pravin Bhatt

Secretary, South Asia Studies Council

Sponsored by the Yale Center for International and Area Studies and the South Asia Studies Council.

Education for Sustainable Development Workshop and Panel Discussion

Sunday, February 6 | 2:00-4:00 pm

Afro-American Cultural Center, 211 Park St.

Based on a recent article written by Mr. Ikeda, scientists, humanists, students, and other interested parties will come together to share perspectives and the conditions to alleviate poverty without destroying the environment in the process.

Exhibit Closing Reception and Lecture:

Henry David Thoreau's influence on Gandhi, King, and Ikeda

Wednesday, February 9 | 4:00 pm

Afro-American Cultural Center, 211 Park St.

Ronald Bosco, Distinguished Service Professor of English and American Literature at the University at Albany and Past President of the Thoreau Society

Comments titled: *Traveling into a far country: Henry Thoreau's One Night in the Concord Jail and Its Global Legacy of Non-violent Dissent*

Friday, February 4 – 6 pm

Annual Black History Month Dinner

Calhoun College Dining Hall, 189 Elm Street

Speaker: Bill Dyson, State Representative, 94th District
The State of Black America and the Democratic Party

Sponsored by Calhoun College and the Afro-American Cultural Center with support from Goldman Sachs

February 9 – March 4

Our Visual Soul

A visual art exhibit featuring the work of black undergraduate and graduate students and alumni

Afro-American Cultural Center, 2nd Floor Gallery
Open Mon.-Thurs. 6-10 pm; Fri. 1-4 pm
Other times available by appointment

Opening Reception

Thursday, February 10, 6:30 pm

Sponsored by the Afro-American Cultural Center's Sankofa Student-Alumni Series

Sunday, February 13 – 3 pm

Shadow and Light

A performance by Sidra Bell SY '01

The Off-Broadway Theater, 39-41 Broadway

As a student Ms. Bell was very influential to performance life at Yale, founding the Alliance for Dance at Yale and helping to bring the Off-Broadway Theater into being. She has since founded her own professional dance company, Sidra Bell Dance New York. Sidra and company members will perform her original works with a discussion of the work, and her profession to follow.

Sponsored by the Afro-American Cultural Center's Sankofa Student-Alumni Series and Saybrook College

February 17-19

The Wizard of Elm City

Written and directed by Jordan Mahome DRAMA '05

Yale Cabaret, 217 Park St.

8:30 and 11:00 pm each night. No late show on Thursday.

Ticket prices: \$10-12. Dinner and drinks available. Call the Yale Cabaret at (203) 432-1566 for reservations

The 1980's: the explosion of hip hop, classic t.v. shows, fresh gear and unforgettable music. According to writer and director, Jordan Mahome, "that decade was dope to grow up in---yet in retrospect, tragic in many ways: the Reagan era and his economic 'strategies,' the Cold War, the beginning of the AIDS epidemic, the decay of inner city communities and the influx of crack cocaine into urban areas all over the country..." Setting the play in the '80's Mahome has changed not only the dialogue, but of course the music as well. Now we have some of his favorite hits from the '80's to highlight the action (everything from the '227' theme song to lots of Michael, Prince, Janet, LL Cool J and even some Bon Jovi and Guns N Roses.) The Scarecrow is now a deejay, Dorothy break dances, and the Lion is a crack fighting cop! The Tin Man will surprise you! And the Wicked Witch of the West is 'fly.' She's played by the lovely Bridget Jones, (2nd year Yale School of Drama), and you do want to see her in action!

Saturday, February 19 – 3 pm

Carol Ione

Author of Pride of the Family: Four Generations of American Women of Color

New Haven Free Public Library, Stetson Branch
200 Dixwell Avenue

Reception to follow.

Saturday, February 19 – 8:30 pm

Our Literate Soul

Night of prose, poetry and dramatic readings by an ethnically diverse group of undergraduates, graduates and community residents.

Branford College Common Room, 74 High St.
Contact for info: kahina.robinson@yale.edu

Sunday, February 20 – TBA

Panel on Careers in Theater

Part of Re:Present!, the newest program at the Afro-American Cultural Center

Afro-American Cultural Center, 211 Park St.

Contact for info: natalie.paul@yale.edu

Monday, February 21 – 7 pm

Paul Rusesabagina

Rwanda: A Lesson Yet to Be Learned

Hall of Graduate Studies - Room 119, 320 York St.

Ten years ago, as the country of Rwanda descended into madness, one man made a promise to protect the family he loved - and ended up finding the courage to save over 1200 people. Over the course of 100 days, almost one million people were killed in Rwanda.

The motion picture *Hotel Rwanda* tells the inspiring story of real-life hero Paul Rusesabagina, who is portrayed in the film by Don Cheadle, a hotel manager in Rwanda who used his courage to shelter over a thousand refugees from certain death.

Mr. Rusesabagina will speak about his experience, his ongoing support of Rwanda, the genocide in Darfur, Sudan, and current issues in international humanitarian aid.

Sponsored by Afro-American Cultural Center, Saybrook College, Schell Center, Yale Law School, African Studies, Slifka Center, Student National Medical Association, Yale African Student Association, Yale School of Nursing, Dwight Hall and Orphans of Rwanda - Yale Law School Student Organization

Wednesday, February 23 – 4 pm

Selwyn R. Cudjoe, Ph. D

Sponsored by the Yale West Indian Student Organization

Afro-American Cultural Center, 211 Park St.

Selwyn R. Cudjoe is Professor of Africana Studies at Wellesley College where he teaches courses on the African-American literary tradition, African literature, Black women writers, and Caribbean literature.

Reception to follow.

Wednesday, February 23 – 6 pm

**Dr. Bruce Jackson & The Roots Project:
“Reuniting African-Americans With Their
Ancestral Roots.”**

Come hear a native New Havener talk about his cutting-edge research!

Hall of Graduate Studies - Room TBA, 320 York St.

The African-American Roots Project is a non-profit, collaborative effort of Dr. Bruce Jackson of Boston University School of Medicine and Dr. Bert Ely of the University of South Carolina Department of Biological Sciences to reunite African-Americans with their ancestral roots in Africa. The African American DNA Roots project uses publicly available data so that all conclusions can be independently verified. Financial contributions to support this effort are greatly appreciated. In order to ‘break’ enslaved Africans they were forced to forget their homes and where they came from. In essence, to forget who they are.

Dr. Bruce Jackson was born and raised in New Haven, Connecticut. Dr. Jackson received his Bachelor of Science Degree in Biology from the University of Houston; his Master of Science Degree in Genetics from the University of California, Davis and his Doctorate in Biochemistry from the University of Massachusetts, Lowell. He did his post-doctoral training at Boston University School of Medicine and was appointed to the faculty there in 1993. Also in 1993 Dr. Jackson received an appointment as Head of the Biotechnology Programs at Massachusetts Bay Community College. In the ensuing 7 years the Biotechnology Program under Dr. Jackson has become the preeminent undergraduate science program in the nation.

Sponsored by the Black Graduate Network, Office of Equal Opportunity and Diversity, Afro-American Cultural Center and STARS (Science, Technology, and Research Scholars Program)

Thursday, February 24 – 7 pm

The Untold Story of Emmett Louis Till

A film documentary by Keith Beauchamp

Afro-American Cultural Center, 211 Park Street

The director will introduce film and facilitate Q&A. Reception to follow

Sponsored by Afro-American Cultural Center, Film Studies Department, Women and Gender Studies, American Studies

Friday, February 25

SPHERE MAGAZINE Celebrates Black History

Master's Tea with *American Legacy Magazine* founder and publisher Rodney J. Reynolds

Time & Location: TBA

Sphere Magazine's First Annual Legacy Ball

A formal dinner party featuring honors, student performances, and the latest issue of *Sphere*. Ticket, time, and location info: TBA

For details: adrian.hopkins@yale.edu

www.spherebiweekly.com

Saturday, February 26 – 7 pm

Cultural Show

The Yale African Student Association and Yale West Indian Student Organization present their annual cultural show featuring dance, music, drama, food and crafts

Sudler Hall in William L. Harkness Hall, 100 Wall St.

March 2-4

The Wiz

An undergraduate production. Directed by Vernon J. Riley DC '08. Choreographed by Ayesha K. Faines DC '08

Off-Broadway Theatre, 37-41 Broadway

Ticket and performance time info: TBA

Contact for info: vernon.riley@yale.edu



All events free and open to the public unless noted.

Afro-American Cultural Center

211 Park Street

For general information, call:

(203) 432-4131

www.yale.edu/afam

Design: Adrian J. Hopkins BR '06